



JOB TITLE: CARPENTER
 DEPARTMENT: PRODUCTION
 REPORTS TO: TECHNICAL DIRECTOR
 START DATE: As soon as possible.
 END DATE: May 12, 2024
 CLASSIFICATION: FULL-TIME; SEASONAL; EXEMPT

ABOUT THE VIRGINIA STAGE COMPANY:

Virginia Stage Company (VSC) is a professional regional theater producing high-quality productions at the Historic Wells Theatre in downtown Norfolk, VA. Founded in 1978 by community members who had a deep desire to make theatre a part of the area's cultural life, VSC continues to enhance the artistic landscape of Hampton Roads with seven mainstage productions every season in addition to numerous education & community engagement initiatives. With an average annual attendance of 58,000+ people, VSC has drawn over 3 million patrons to downtown Norfolk in the past quarter century and is the leading theatre of note in southeastern Virginia. VSC has a reputation for creating engaging and highly inventive productions onstage and beyond the walls of the theatre, reaching a wider and more diverse audience. VSC's mission is to enrich, educate, and entertain the region by creating and producing theatrical art of the highest quality.

Virginia Stage Company strives for an inclusive work environment and actively embraces a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

GENERAL STATEMENT OF JOB FUNCTION:

The carpenter is primarily responsible for assisting the scenic department in the construction, install, and strike of all Virginia Stage Company productions and special events. Some night and weekend hours may be necessary.

COMPENSATION:

Salary is six hundred dollars (\$600.00) weekly for up to forty hours of work. Overtime is paid at the prorated rate of twenty-three dollars and eighteen cents (\$23.18) hourly. Overtime can be expected to accrue during periods of heavy production, to include initial scenic builds and special events. This compensation package includes paid time off, medical coverage with modest employee share, parking, and other employee benefits.

ESSENTIAL DUTIES & RESPONSIBILITIES

- Interpret construction drawings and plans from the technical direction team to create drawn scenic elements
- Create cut lists and other notes as needed to maintain organization
- Communicate any errors or concerns regarding drawings, shop tools, material counts, etc. with the Technical Director.
- Working with shop tools such as saws, pneumatic tools, drills, etc., after being trained by the technical direction team
- Maintain a safe and orderly working environment

- Participate in load-in and strike for all shows and/or special events into the Wells Theatre as directed.
- Perform duties as running crew for show calls such as a automated fly operator, stage crew, or other as assigned
- Work with the Props Manager on large prop projects, as directed by the Technical Director

Skills and Abilities

- Background in wood scenery construction is a must; experience with steel is a plus
- Ability to read and build from construction drawings.
- Demonstrated ability to problem solve, organize, and plan to achieve goals
- Working knowledge of the following is not required, but will enhance the candidate's standing:
 - Theatrical rigging
 - Scenic painting techniques
 - Finish carpentry
 - Sewing (machine & hand)
- Valid Driver's License
- A willingness to learn and grow
- Ability to show up on time consistently with a positive attitude

Education and Experience

- Bachelor's Degree in theatre or related field OR one year of related experience
- At a minimum, the successful candidate will have work experience in theatrical production

Physical Demands and Work Environment

- Specific vision abilities required by this job include close vision, distance vision, color vision, peripheral vision, depth perception, and ability to adjust focus.
- Frequent standing, walking, bending, frequent use of hands, stooping, and heavy lifting may also be required.
- Must be able to lift 50+ pounds unaided and in repetition.
- Work at height on ladders and personnel lifts may be necessary
- Forty expected work hours per week, with hours expected to increase closer to the opening of a show. If you are part of the crew for a show, your shop hours will decrease to keep you close to the normal 40hrs/wk.
- Night & weekend calls expected for Load-Ins, Strikes, and other specific show needs.

Please send cover letter, resume, and references to employment@vastage.org.
Please use "Carpenter" followed by your name in the subject line.